

GOD IS MY BFF

Episode #3.08

"Breaking and Entering"

By

Jerome Wetzel

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EXT. - JOE'S HOUSE - NIGHT

KEVIN and KEITH, dressed all in black, sneak up to the side basement window of JOE'S house, warily casting glances at the street. KEVIN has a backpack.

KEITH
Your dad's in there.

KEVIN
It's too dark. I can't see anything. Are you sure Joe's not home?

KEITH
(impatient)
Yes.

KEVIN
How do we get in?

KEITH
(annoyed)
The front door.

OPENING CREDITS

KEVIN follows KEITH around to the front.

KEVIN
(incredulous)
The front door?

KEITH
Yes.

KEVIN
He just leaves his front door unlocked?

KEITH
Of course not. But I've been coming here for a while. Give me a little credit.

KEVIN
Right. Of course.

KEITH pulls a key from his pocket as they approach the door.

KEITH
I'm your lookout. Go straight in to the kitchen.
(MORE)

KEITH (CONT'D)

The basement steps are behind a door in the back left corner. If he comes back, I'll knock on the basement window. You open it and I'll pull you out.

KEVIN

And you're sure no one's home?

KEITH

(really annoyed)
Really?

KEVIN

(sheepish)
All right! Sorry.

KEITH stands aside as KEVIN goes in, then ducks back around the side of the house. The camera follows KEVIN as he creeps through dark, shadowy rooms until he finds the door. Once he feels around for the knob, he opens the door and turns on a small flashlight, careful not to point it towards the windows.

KEVIN (CONT'D)

Dad?

KD

Kevin?

KEVIN spots KD as he descends the stairs and goes right to him. KD flinches away from the light and KEVIN points it at the floor.

KEVIN

Dad! Are you all right?

KD

I'm fine. Why are you here?

KEVIN

They said they were bringing you food and I volunteered.

KD

(hesitant)
You're part of her group now?

KEVIN

No, but... it was important to her.

KD

All right.

KEVIN
Are you hungry?

KD
Yes.

KEVIN
It looks like Darlene sent some
granola and jerky and banana bread.

KD
Give me the bread.

KEVIN
Here. Oh. Your hands are cuffed.
Let me...

KEVIN unwraps the bread, awkwardly breaks off a piece, and starts to feed it to his father. Before he can, KD unlocks his handcuffs and grabs it from him, hungrily eating some.

KD
Mmm. That woman can cook.

KEVIN
He's not feeding you?

KD
When he remembers.

KEVIN
You look thin.

KD
(changing subject)
You haven't told them anything,
have you?

KEVIN
No, of course not. But...

KD
You want to.

KEVIN
Sort of. I mean, with their help,
we could get you out of here and
hide you like Jess and I have been
hiding.

KD
How much do you know about them?

KEVIN

Not a lot. I hadn't even started going to their meetings until a few days ago.

KD

We have to trust someone. If you vet them and they're clean, tell them about my mission.

KEVIN

I don't know how to vet them, Dad. I've tried, but Jess's group has all spent so much time trying to stay hidden, there's not much to find.

KD

Good.

KEVIN

Good?

KD

It's a good sign. Maybe.

KEVIN

Maybe?

KD

Kevin, I'm fine here. He doesn't touch me, he does feed me, and your new friends make sure I get enough. Most importantly, it's given me a chance to study Joe. No one's gotten this close and lived to tell about it.

KEVIN

That's what worries me. I see the value, but-

KD

No buts. You're the priority. Joe doesn't want me, he wants you. I can escape whenever I want, but I think there's more to learn here first.

Banging on the window.

KEVIN

Shit. That means Joe's coming home.

KD
Get out of here. I've got this
stuff.

KEVIN
You sure?

KD
(urgently)
Go. Now.

We hear footsteps upstairs. KEVIN nods, scrambles to the window, opens it, and he is pulled out. At the same time, KD hides the food and resumes his place, re-locking his cuffs.

ENDING CREDITS