

It's All Been Done Radio Hour

May 2024 Audition Packet

Performance: Saturday, May 11th, 5-6:30 p.m.

Rehearsals: Tuesday, April 30th, 6:15-8:30 p.m. and Saturday, May 11th, 2:00-4:30PM.
(Rehearsal times subject to minor adjustments.)

If you are not local to Columbus, Ohio, you may Zoom into the Tuesday rehearsal but DO need to be in-theatre for show day.

ALL AUDITIONS MUST BE RECEIVED BY SUN, APRIL 14TH AT NOON.

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OVERVIEW:

It's All Been Done Radio Hour is a monthly show approximately ninety-minutes long, performed live in front of an audience in a theatre in Columbus, OH, recorded, and later released in podcast form. The content is roughly PG-13 rated.

TO AUDITION:

- Please upload an audio or video file online and either email as an attachment or send links to auditions@itsallbeendonerradiohour.com
- Please state in the recording what role you are auditioning for, and provide at least 30-60 seconds of sample dialogue, either from the script, improv-ed in-character, or both.
- You may audition for as many roles as you like and/or provide multiple auditions for roles.
- While most characters are written with a gender, they can usually be rewritten for the right applicant or played by someone of a different gender than the character. No physical characteristics (including age and appearance) are taken into consideration when casting, so please audition for ANY role you'd like.
- If you have not auditioned for us before, in the initial email please include: your first and last name, stage name if different, statement of parental/guardian permission (if under 18), phone number, whether that # accepts texts, preferred email address, statement of availability as it pertains to the performance and rehearsal listed above or any restrictions on such, and a list of parts you're interested in.
- **If you have not already done so in the past, you must also submit a signed two-page release form (included on the next page of this packet). If you do not sign the release, that does not exempt you from the terms of the release.**

IMPORTANT INFO:

- Communication with the cast will be primarily by emails. Scripts will be distributed electronically in PDF form. Unless specified otherwise, paper copies will be provided by the production for in-person rehearsal and performance.
- We want to see a fully formed character. Improvisation is fine in rehearsal if it fits the character. Please do not add new improv to the final performance.
- Participants under 18 MUST have their parent's permission to perform, and parents must sign the release form.
- Currently, no pay is offered.
- Any characters and story included in *It's All Been Done Radio Hour*, whether created by you or by us, become the exclusive property of the production unless otherwise pre-arranged with Jerome Wetzel in written form. Your performance in this show is exclusive property of the production.
- Contact info for the show: Creator Jerome Wetzel jerome@itsallbeendonerradiohour.com, 614216-6043

Release Form – Participant Agreement

This agreement is entered into for all past, present, and future performances for It's All Been Done Radio Hour, unless another written agreement entered into between the production and performer is stated to supersede it.

1. The performer agrees to perform with the production, It's All Been Done Radio Hour, owned by It's All Been Done Presents LLC.
 - a. It's All Been Done Radio Hour owns the rights to the performances, any characters played within, and plot/stories used within the production.
 - b. It's All Been Done Radio Hour reserves the right to sell, trade, or lease the performance without further consent from the performer.
 - c. It's All Been Done Radio Hour is the absolute owner of any and all materials that are products of the performance, rehearsal, and backstage time taken and/or recorded by the production or agents of the production.
 - i. Personal photos taken during such times may be used for personal reasons and social media only, not for profit, unless It's All Been Done Radio Hour specifies an instance beforehand where such photos may not be taken and owned, or the performer enters into a written agreement with It's All Been Done Radio Hour to use them for another purpose
 - ii. It's All Been Done Radio Hour reserves the right to require such personal photos be taken down from public view if the production feels one or more photos negatively impact the production or anyone involved, purely at the discretion of It's All Been Done Radio Hour.
 - d. The term is in perpetuity and the territory is worldwide, as well as anywhere mankind or man-made creations venture off-world.
2. The performer grants It's All Been Done Radio Hour to use his/her likeness, including still photographs, video, and audio recordings of the performances, rehearsals, backstage time, and other occurrences around the performance.
 - a. Likeness can be used for purposes including, but not limited to, social media, advertising, marketing, sold performances, free performances, podcasts, audio, and video recordings.
 - b. It's All Been Done Radio Hour does not have the right to use the performer's likeness for anything not related to the production without additional consent of the performer.
 - c. It's All Been Done Radio Hour will use such likeness at their discretion, and is not required to use a performer's likeness.
3. Additional tasks done for the performance, including, but not limited to: music composition, music performance, direction, script editing, script consulting, advertising, stage managing, graphic design, sound and light production, and any other work for the production fall under the same rights as performance.
4. The performer acknowledges and releases their rights as defined above to It's All Been Done Radio Hour and its successors, if any, from any claims, demands, and liabilities of any kind of nature whatsoever arising out of the aforementioned materials and use thereof.
5. If It's All Been Done Radio Hour earns a profit (money earned in excess of costs spent for and on the production), royalties will attempt to be paid to all performers involved in the profit earned.
 - a. Royalties will be paid out when an individual's earnings meet or exceed \$25 at the end of a calendar month or other specified pay period. Monies would then be issued within 30 days of the end of calendar month or other specified pay period.
 - b. By attempt, It's All Been Done Radio Hour agrees to contact the performer at least three times in a six month period to obtain an email or physical address where payment can be sent.

- c. Email will be the primary method used for contact attempts, and will be the last known email of the performer. If the performer switches to a new email address, it is the performer's responsibility to notify It's All Been Done Radio Hour.
 - d. If, after six months AND at least three attempts contact cannot be made, the performer's royalties will be paid to It's All Been Done Radio Hour, and all future royalties are forfeit unless the performer makes contact.
 - i. If the performer does make contact, their royalties will be reinstated from the time of acknowledgement of that contact forward. Back pay may be offered at the discretion of It's All Been Done Radio Hour, but is not guaranteed.
 - e. Royalties will be divided among all those involved, with It's All Been Done Radio Hour itself taking no more than 50% of the profit (after taxes and expenses), and the remaining paid out in shares based on scope of participation of all those eligible. (Share schedules will be available upon request.)
6. Performer represents that by signing this Release, the performer fully intends to be legally bounds to the terms stated within and that the performer will be legally bound to such terms.

Date: _____

Signature of performer (or guardian if under 18): _____

Print name of performer (AND guardian if under 18): _____

Email address of performer (and/or guardian if under 18): _____

Signature of Jerome Wetzel, owner of It's All Been Done Radio Hour:

A copy of this document will be retained electronically by It's All Been Done Radio Hour as long as It's All Been Done Radio Hour exists, and for at least two years after dissolution, should such occur. It is available to the performer at any time, upon request.

Parts available this month:

(These parts could be in any of our stories, and names and details in the audition scenes have been changed to obscure plot spoilers. They should still give you a basic understanding of the character, though. If you have any questions or would like further clarification, email jerome@itsallbeendonerradiohour.com)

Please read from the audition pages following. Improv/adjustment is allowed and even encouraged if you have something you want to demonstrate that goes beyond what's on the page. If you have character questions, you can email jerome@itsallbeendonerradiohour.com

All roles below can be played by performers of any gender. Lance could easily be gender-shifted based on the performer.

EVELYN (pg. 6) A helpful and capable assistant to the President. Not weak or a pushover, but can be outranked, much to her/his chagrin when it interferes with her/his duties to the boss.

ASHER (pg. 6) A general who is used to getting his/her way, and has no problem running over anyone who might be an obstacle to that.

AUDITION SCENE

EVELYN

I'm sorry, ma'am, but General-

ASHER

With all respect, what are you doing here, Madam President?

EVELYN

General Asher, I really must insist that you leave the president alone.

ASHER

I will not! She left under a communications blackout for a negotiation with the Elsbethians, and now she's returned, not two days later? What happened?

EVELYN

General, I am sure the president will brief you in due time.

ASHER

This is an important security matter, and I am the head of Earth security! Surely, I need to know what's going on immediately.

PRESIDENT TEDDY

He's right. Of course, General. You deserve to know. But... uh... I can't tell you.

ASHER

(incredulous)
You can't tell me?

PRESIDENT TEDDY

No. Sorry. It's classified.

ASHER

My security clearance would cover any classification.

PRESIDENT TEDDY

Except at the top. President's eyes only.

ASHER

I've never heard of such a classification.

PRESIDENT TEDDY

Obviously not. You're not the president. Why would you? And that just proves it's working.

EVELYN

All right, General, so if you'll just-

ASHER

I cannot leave here without knowing if the talks have broken down. I must prepare a response.

PRESIDENT TEDDY

There's nothing to worry about. The talks are proceeding as we speak.

ASHER

Without you?

PRESIDENT TEDDY

Yes. I decided they would be more likely to succeed without me.

ASHER

How, when they demanded loudly they would talk *only* to you?

PRESIDENT TEDDY

Well, they changed their minds.

ASHER

The Elsbethians do not change their minds.

PRESIDENT TEDDY

They did in this case. So, General, I will update you once I have further, um, updates. Now, if you'll excuse me, I have important work to do.

ASHER

But! This doesn't make any sense! I-

EVELYN

(firmly)

General, the President has spoken. I really must insist you leave.

ASHER

(grumbling)

Fine. But I need daily updates until this is over.

PRESIDENT TEDDY

I will summon you when I have something to tell you. Not before. Good day, General.

ASHER leaves, fuming.

EVELYN

Apologies for the interruption man.

PRESIDENT TEDDY

No problem, Elsbeth.

EVELYN

Evelyn, ma'am.

PRESIDENT TEDDY

Right. Evelyn. Was thinking of the Elsbethians. Busy day.

EVELYN

(unconvinced)

Yes, ma'am.